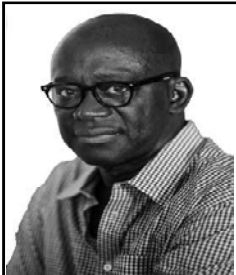


New Scientific Committee Members



Mamadou Diouf
(Chair)

Mamadou Diouf is Leitner Family Professor of African Studies (Middle Eastern, Southern Asian and African Studies Department) and History (History Department) and Director of the Institute of African Studies at Columbia University. He is a Visiting Professor at the Paris School of International Affairs, Sciences Po, Paris (France).



Theresa Moyo
(Vice Chair)

Theresa Moyo is an Associate Professor at the University of Limpopo, South Africa. Since 2004, she has lectured on the Master of Development (MDEV) Programme at the Turfloop Graduate School of Leadership (TGSL). She holds a BSc Honours and an MPhil in Economics from the University of Zimbabwe and an MA and PhD in Economics from the University of Dalhousie in Canada.



Lyn Ossome

Lyn Ossome is Senior Research Fellow at the Makerere Institute of Social Research (MISR), Kampala. She received her PhD in Political Studies from Wits University and was previously Postdoctoral Fellow at the Unit for the Humanities at Rhodes University (UHURU), South Africa. She has been a visiting scholar at the National Chiao Tung

University, Taiwan and is currently a Presidential Visiting Professor at Yale University



Ammara
Bekkouchen

Ammara Bekkouchen, scholar, architect and urban planner, graduated from the Ecole Polytechnique d'Architecture et Urbanisme d'Alger (EPAU). She taught architecture and urbanism for several years at the University of Science and Technology of Oran (USTO), Algeria. She is currently a Research Associate at the Center for Research in Social and Cultural Anthropology (CRASC) in Oran.



Georges
Nzongola-Ntalaja

Georges Nzongola-Ntalaja is a professor of African and Global Studies at the University of North Carolina at Chapel Hill. A political scientist by training, he has spent much of his academic career in interdisciplinary studies. Former President of the African Studies Association of the United States, he is the author of numerous publications on African politics.



Aituaje Irene
Pogonson

Aituaje Irene Pogonson holds a B.A degree in History, M Sc and Ph.D in Political Science all from the University of Ibadan. She also attended the John F. Kennedy School of Government at Harvard University and the Friedrich-Ebert-Stiftung (FES), New York, USA, Fall Academy for Young International Policy Analysts. She is, currently, a Senior Lecturer in the Department of Political Science, University of Ibadan.



Carlos Lopes

Carlos Lopes, a development economist, served as the eighth Executive Secretary of the United Nations Economic Commission for Africa from September 2012 to September 2016. He is currently a visiting fellow at the Oxford Martin School, University of Oxford and a visiting professor at the University of Cape Town. He also serves as commissioner for the Global Commission on the Economy and Climate.



Emmanuel
Akyeampong

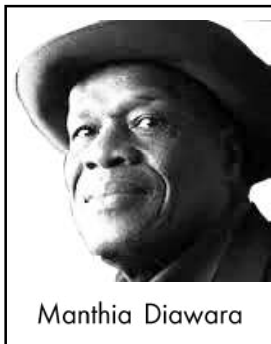
Emmanuel Akyeampong is Professor of History and of African and African American Studies at Harvard University. He was appointed Loeb Harvard College Professor from July 2005 through June 2010. Akyeampong will serve as the Oppenheimer Faculty Director of the Center for African Studies at Harvard University from July 1, 2016 through June 30, 2019. Akyeampong sits on the Advisory Council of the Carnegie African Diaspora Fellows Program and serves as the president of the African Public Broadcasting Foundation (US).



Alemayehu Geda completed his PhD in Development Economics at the Institute of Social Studies, the Netherlands, in 1998. He has taught at the University of London, School of Oriental and African Studies. He was also a research fellow at the University of Oxford. He is currently Professor of Economics at Addis Ababa University.



Kmar Bendana is a researcher at the Institute of History of the National Movement (ISHMN), contemporary history professor at the University of Manouba (Tunisia) and research associate at the Institute for Research on Contemporary Maghreb. She specializes in the history of culture and intellectuals in Tunisia in the nineteenth and twentieth centuries.



Manthia Diawara is a Professor of Comparative Literature and Cinema at New York University, where he also heads the Institute of African American Affairs and the Africana Studies Program. He completed his doctorate at Indiana University in 1985. He had previously taught at the University of California at Santa Barbara and the University of

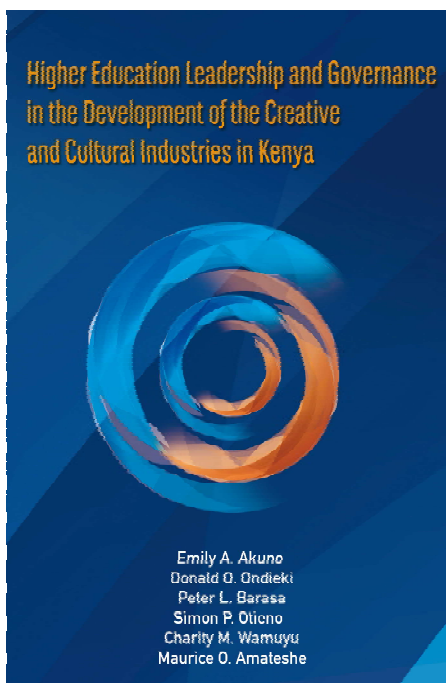
Pennsylvania, before establishing the Africana Studies Program at NYU in 1992.



Cristiano Matsinhe holds a PhD in Human Sciences, with a focus on Social Anthropology, from the Federal University of Rio de Janeiro (UFRJ - Brazil), and currently works at the Centre for African Studies of Eduardo Mondlane University, as a Research Deputy Director. His research interests include Public Health issues, Culture, Identity and National Discourses, as well as Epistemological Reflexions in the Social Sciences.

Higher Education Leadership and Governance in the Development of the Creative and Cultural Industries in Kenya

Emily Achieng' Akuno, Donald Otoy Ondieki
Peter L Barasa, Simon Peter Otieno
Charity Muraguri Wamuyu, Maurice Okutoyi Amateshe



The role of higher education in establishing structures and procedures in society and industry is clearly articulated in scholarly discussions. The narrative has recently taken a new momentum in Kenya with acknowledgement of the creative industry, a field that involves many youth, as an area that impacts on the economy. In unravelling the link between higher education and industry, the authors focus on leadership and governance in higher education and its expected and perceived contribution to the shaping of the creative industry. Through analysis of five cases, the authors interrogate the processes and structures that govern the teaching and practice of the creative subjects, noting how these affect the creative industry in Kenya.

This book approaches the creative disciplines from the perspectives of the students, lecturers and university administrators. The three voices provide a balanced view of what higher creative arts education in Kenya is. The multiple authorship of the book further provides a balanced account of the development of these disciplines in higher education, and their growth in industry. The key concepts here are the development of the creative industry and how higher education should contribute to the same.